

# Level 3 NVQ Diploma in Beauty Therapy Make-Up (QCF)

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Accreditation start date: **1 August 2010**  
Credit value: **45**  
Guided learning hours (GLH): **353 - 375**  
Qualification number: **500/8813/0**

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## Statement of unit achievement

By signing this statement of unit achievement you are confirming that all learning outcomes, assessment criteria and range statements have been achieved under specified conditions and that the evidence gathered is authentic.

This statement of unit achievement table must be completed prior to claiming certification.

Unit code	Date achieved	Learner signature	Assessor initials	IV signature (if sampled)
Mandatory units				
UG31G22				
UG31H32				
UB30B11				
UB30B22				
Optional units	Please insert optional units achieved			

# The qualification

## Introduction

The Level 3 NVQ Diploma in Beauty Therapy Make-Up (QCF) is a job ready qualification based on National Occupational Standards (NOS).

This qualification will provide you with the knowledge, understanding and skills to work competently as an advanced beauty therapist specialising in make-up. Throughout this qualification you will monitor procedures to safely control work operations, contribute to the planning and implementation of promotional activities, design and create fashion and photographic make-up and provide specialist skin camouflage services.

You will be assessed on your occupational competence.

## National Occupational Standards (NOS)

This qualification has been mapped to the relevant NOS, and is accredited on the Qualifications and Credit Framework (QCF).

This qualification is approved and supported by the Hairdressing and Beauty Industry Authority (HABIA), the standard setting body for hair, beauty, nails and spa qualifications.



## Progression

This is an approved qualification for working as an advanced beauty therapist in a salon. It also provides a sound platform for further learning or training.

This qualification provides progression opportunities to the following VTCT qualifications:

- Level 4 Diploma in Permanent Hair Removal and Skin Rejuvenation (QCF)
- Level 4 Certificate in Laser and Intense Pulsed Light (IPL) Treatments (QCF)
- Level 4 Diploma in Advanced Beauty Therapy (QCF)
- Level 4 Award in Skin Blemish Removal (QCF)
- Level 4 Award in Physiology for Advanced Beauty Therapy (QCF)

# Qualification structure

## Total credits required - 45 (minimum)

All mandatory units must be completed.

### Mandatory units - 25 credits

VTCT unit code	Ofqual unit reference	Unit title	Credit value	GLH
UG31G22	Y/601/5875	Monitor procedures to safely control work operations	4	30
UG31H32	R/600/1277	Contribute to the planning and implementation of promotional activities	5	32
UB30B11	J/600/9005	Design and create fashion and photographic make-up	8	68
UB30B22	R/600/9041	Provide specialist skin camouflage services	8	68

### Optional units - 20 (minimum) credits

VTCT unit code	Ofqual unit reference	Unit title	Credit value	GLH
UB30B12	T/600/8755	Plan and provide airbrush make-up	8	62
UB30B26	Y/600/8764	Provide female intimate waxing services	5	44
UB30B27	D/600/8765	Provide male intimate waxing services	5	44
UB30B15	D/600/9012	Provide single eyelash extension treatments	5	44
UB30B21	K/600/7487	Provide UV tanning services	2	16
UB30B23	D/600/7504	Provide Indian head massage	7	54
UB30B24	K/600/7523	Carry out massage using pre-blended aromatherapy oils	8	67
UB30B25	R/600/7533	Provide self-tanning services	3	27
UB30B28	J/600/7545	Provide stone therapy treatments	10	88
UB30B13	Y/600/9090	Provide body electrical treatments	12	106
UB30B14	J/600/7562	Provide facial electrical treatments	12	106
UG31G11	T/600/1272	Contribute to the financial effectiveness of the business	4	26

# Guidance on assessment

This book contains the mandatory units that make up this qualification. Optional units will be provided in additional booklets. Where indicated, VTCT will provide assessment materials. Assessments may be internal or external. The method of assessment is indicated in each unit.

## Internal assessment

*(any requirements will be shown in the unit)*

Assessment is set, marked and internally verified by the centre to clearly demonstrate achievement of the learning outcomes. Assessment is sampled by VTCT external verifiers.

## External assessment

*(any requirements will be shown in the unit)*

Externally assessed question papers completed electronically will be set and marked by VTCT.

Externally assessed hard-copy question papers will be set by VTCT, marked by centre staff and sampled by VTCT external verifiers.

## Assessment explained

VTCT courses are assessed and verified by centre staff. Work will be set to improve your practical skills, knowledge and understanding. For practical elements, you will be observed by your assessor. All your work must be collected in a portfolio of evidence and cross-referenced to requirements listed in this record of assessment book.

Your centre will have an internal verifier whose role is to check that your assessment and evidence is valid and reliable and meets VTCT and regulatory requirements.

An external verifier, appointed by VTCT, will visit your centre to sample and quality-check assessments, the internal verification process and the evidence gathered. You may be asked to attend on a different day from usual if requested by the external verifier.

This record of assessment book is your property and must be in your possession when you are being assessed or verified. It must be kept safe. In some cases your centre will be required to keep it in a secure place. You and your course assessor will together complete this book to show achievement of all learning outcomes, assessment criteria and ranges.



## Creating a portfolio of evidence

As part of this qualification you are required to produce a portfolio of evidence. A portfolio will confirm the knowledge, understanding and skills that have been learned. It may be in electronic or paper format.

Your assessor will provide guidance on how to prepare the portfolio of evidence and how to show practical achievement, and understanding of the knowledge required to successfully complete the qualification. It is this booklet along with the portfolio of evidence that will serve as the prime source of evidence for this qualification.

Evidence in the portfolio may take the following forms:

- Observed work
- Witness statements
- Audio-visual media
- Evidence of prior learning or attainment
- Written questions
- Oral questions
- Assignments
- Case studies

All evidence should be documented in the portfolio and cross referenced to the outcomes. Constructing the portfolio of evidence should not be left to the end of the course.

Many frequently asked questions and other useful information are detailed in the VTCT Candidate's Handbook, which is available on the VTCT website at [www.vtct.org.uk/students](http://www.vtct.org.uk/students). Other questions should be addressed to the tutor, lecturer or assessor.

# Unit assessment methods

This section provides an overview of the assessment methods that make up each unit in this qualification. Detailed information on assessment is provided in each unit.

Mandatory units				
		External	Internal	
VTCT unit code	Unit title	Question paper(s)	Observations	Assignments
UG31G22	Monitor procedures to safely control work operations	0	✓	✓
UG31H32	Contribute to the planning and implementation of promotional activities	0	✓	✓
UB30B11	Design and create fashion and photographic make-up	1	✓	✓
UB30B22	Provide specialist skin camouflage services	1	✓	✓

  

Optional units				
		External	Internal	
VTCT unit code	Unit title	Question paper(s)	Observations	Assignments
UB30B12	Plan and provide airbrush make-up	1	✓	✓
UB30B26	Provide female intimate waxing services	1	✓	✓
UB30B27	Provide male intimate waxing services	1	✓	✓
UB30B15	Provide single eyelash extension treatments	1	✓	✓
UB30B21	Provide UV tanning services	1	✓	✓
UB30B23	Provide Indian head massage	1	✓	✓
UB30B24	Carry out massage using pre-blended aromatherapy oils	1	✓	✓
UB30B25	Provide self-tanning services	1	✓	✓
UB30B28	Provide stone therapy treatments	1	✓	✓
UB30B13	Provide body electrical treatments	1	✓	✓
UB30B14	Provide facial electrical treatments	1	✓	✓
UG31G11	Contribute to the financial effectiveness of the business	0	✓	✓

# Unit glossary

	Description
<b>VTCT product code</b>	All units are allocated a unique VTCT product code for identification purposes. This code should be quoted in all queries and correspondence to VTCT.
<b>Unit title</b>	The title clearly indicates the focus of the unit.
<b>National Occupational Standards (NOS)</b>	NOS describe the skills, knowledge and understanding needed to undertake a particular task or job to a nationally recognised level of competence.
<b>Level</b>	Level is an indication of the demand of the learning experience; the depth and/or complexity of achievement and independence in achieving the learning outcomes. There are 9 levels of achievement within the Qualifications and Credit Framework (QCF).
<b>Credit value</b>	This is the number of credits awarded upon successful achievement of all unit outcomes. Credit is a numerical value that represents a means of recognising, measuring, valuing and comparing achievement.
<b>Guided Learning Hours (GLH)</b>	GLH is an estimate of the time allocated to teach, instruct, assess and support learners throughout a unit. Learner initiated private study, preparation and marking of formative assessment is not taken into account.
<b>Observations</b>	This indicates the minimum number of observations required to achieve the unit.
<b>Learning outcomes</b>	The learning outcomes are the most important component of the unit; they set out what is expected in terms of knowing, understanding and practical ability as a result of the learning process. Learning outcomes are the results of learning.
<b>Evidence requirements</b>	This section provides guidelines on how evidence must be gathered.
<b>Maximum service times</b>	The maximum time specified by Habia in which a particular service or practical element must be completed.
<b>Observation outcome</b>	An observation outcome details the practical tasks that must be completed to achieve the unit.
<b>Knowledge outcome</b>	A knowledge outcome details the theoretical requirements of a unit that must be evidenced through oral questioning, a mandatory written question paper or portfolio of evidence.
<b>Assessment criteria</b>	Assessment criteria set out what is required, in terms of achievement, to meet a learning outcome. The assessment criteria and learning outcomes are the components that inform the learning and assessment that should take place. Assessment criteria define the standard expected to meet learning outcomes.
<b>Range</b>	The range indicates what must be covered. Ranges must be practically demonstrated in parallel to the unit's observation outcomes.



# UG31G22

## Monitor procedures to safely control work operations

Monitoring the operation of workplace health and safety procedures is the legal responsibility of all senior staff in a salon, not just that of the manager or proprietor. These responsibilities extend beyond salon staff to all people entering the business, e.g. clients, suppliers, contract cleaners, etc. Therefore, in the context of this unit, 'other people' includes not only other employees, but all those who have a reason to be on salon premises at any time.

This unit is about making sure that statutory and workplace instructions are being carried out.

NOS

# G22

Level

# 3

Credit value

# 4

GLH

# 30

Observations

# 2

External paper(s)

# 0



# Monitor procedures to safely control work operations

## Learning outcomes

On completion of this unit you will:

1. Be able to check that health and safety instructions are followed
2. Be able to recommend changes to health and safety workplace instructions
3. Be able to make sure that hazards and risks are controlled safely and effectively
4. Know how to monitor procedures to safely control work operations

## Evidence requirements

1. A variety of assessment methods should be used to confirm competence. Assessment of knowledge should be integrated with the assessment of performance wherever possible and appropriate.
2. Monitoring the operation of workplace health and safety procedures is the legal responsibility of all senior staff in a salon, not just that of the manager or proprietor. These responsibilities extend beyond salon staff to all people entering the business e.g. clients, suppliers, contract cleaners, etc. Therefore, in the context of this unit, 'other people' includes not only other employees, but all those who have a reason to be on salon premises at any time.
3. Evidence for outcomes relating to 'other people' may be drawn from a wide base of possibilities, e.g. politely instructing clients to hang coats in the place provided and stow their bags at reception to comply with workplace procedures to avoid obstructions and accidents in salon work areas; briefing a new starter on some aspect of workplace health and safety procedures.
4. All evidence must be derived from performance in the workplace or approved Realistic Working Environment conforming to current Habia criteria.
5. Simulation is not allowed for any performance evidence within this unit as the outcomes can be demonstrated by a combination of assessment methods drawn from:
  - direct observation of the candidate in the workplace
  - witness testimony by colleagues and line managers of the candidate's successful performance of activities in the workplace
  - documentary and other product-based evidence
  - a personal report by the candidate endorsed by colleagues
  - questions
  - discussion
  - professional discussion.
6. This is not an exhaustive list and the Common Evidence Requirements are owned by the Awarding Bodies which will develop their own guidance documentation on evidence requirements. However, given the nature of the outcomes required, it is likely various types of documentary evidence, questioning and discussion will form the main assessment methods for the hair and beauty industries.
7. There is no external paper requirement for this unit.

# Achieving observations and range

## Achieving observation outcomes

Your assessor will observe your performance of practical tasks. The minimum number of observations required is indicated in the evidence requirements section of this unit.

Criteria may not always naturally occur during a practical observation. In such instances you will be asked questions to demonstrate your competence in this area. Your assessor will document the criteria that have been achieved through oral questioning.

Your assessor will sign off an outcome when all criteria have been competently achieved in a single client service.

## Maximum service times

There are no maximum service times that apply to this unit.

## Achieving range

There are no range statements that apply to this unit.



# Observations

## Outcome 1

### Be able to check that health and safety instructions are followed

You can:

- a. Keep up to date with health and safety regulations and workplace instructions, making sure that information is from reliable sources
- b. Conduct monitoring of the workplace at agreed intervals and in accordance with workplace instructions
- c. Confirm that workers are health and safety competent as defined in their job role and that identified health and safety training needs have been met
- d. Communicate workplace instructions and receive feedback

*\* May be assessed through oral questioning.*

Observation	1	2
Criteria questioned orally		
Date achieved		
Portfolio reference		
Learner signature		
Assessor initials		



## Outcome 2

### Be able to recommend changes to health and safety workplace instructions

You can:

- a. Respond to any breaches of health and safety instructions in a way which meets workplace and legal requirements \*
- b. Make recommendations for any changes to health and safety workplace instructions to the responsible people

\* May be assessed through oral questioning.

Observation	1	2
Criteria questioned orally		
Date achieved		
Portfolio reference		
Learner signature		
Assessor initials		



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## Outcome 3

### Be able to make sure that hazards and risks are controlled safely and effectively

You can:

- a. Maintain accurate records of workplace irregularities
- b. Check other people are aware of the hazards/risks and know the action(s) to be taken to minimise them
- c. Confirm that appropriate precautions to control risks have been agreed with the people responsible for health and safety
- d. Review to make sure all recommended action has been taken
- e. Report any conflicts that still exist between workplace and legal requirements\*

\* May be assessed through oral questioning.

Observation	1	2
Criteria questioned orally		
Date achieved		
Portfolio reference		
Learner signature		
Assessor initials		

# Developing knowledge

## Achieving knowledge outcomes

You will be guided by your tutor and assessor on the evidence that needs to be produced. Your knowledge and understanding will be assessed using the assessment methods listed below:

- Observed work
- Witness statements
- Audio-visual media
- Evidence of prior learning or attainment
- Written questions
- Oral questions
- Assignments
- Case studies

Where possible your assessor will integrate knowledge outcomes into practical observations through oral questioning.



# Knowledge



## Outcome 4

### Know how to monitor procedures to safely control work operations

You can:	Portfolio reference / Assessor initials*
a. Explain employers' and employees' legal responsibilities for health and safety in the workplace	
b. Explain the difference between 'hazard', 'risk' and 'control'	
c. Describe the types of information available from reports and records covering the workplace	
d. Explain the importance of evaluating information from reports and records covering the workplace	

\* Assessor initials to be inserted if orally questioned.

Requirements highlighted in white are assessed in the external paper.

# Notes

Use this area for making notes and drawing diagrams



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# UG31H32

## Contribute to the planning and implementation of promotional activities

This unit is about working with others to plan, implement and evaluate promotional activities. The ability to competently present information and interact with the public whilst demonstrating skills is a particularly important aspect of this unit.

NOS

# H32

Level

## 3

Credit value

## 5

GLH

# 32

Observations

## 1

External paper(s)

## 0



# Contribute to the planning and implementation of promotional activities

## Learning outcomes

On completion of this unit you will:

1. Be able to contribute to the planning and preparation of promotional activities
2. Be able to implement promotional activities
3. Be able to participate in the evaluation of promotional activities
4. Understand the venue and legal requirements
5. Understand how to plan and prepare promotional events
6. Understand how to sell products and services
7. Understand communication techniques
8. Understand evaluation methods and techniques

## Evidence requirements

1. Simulation is not allowed for any performance evidence within this unit.
2. You must practically demonstrate in your everyday work that you have met the standard for contributing to the planning and implementation of promotional activities.
3. Your assessor will make **1 observation** of your performance when planning and implementing promotional activities. In addition, you will need to collect further documentary evidence to show you have met all the requirements of the standard.
4. From the range, you must show that you have:
  - developed both types of objectives
  - undertaken all the types of promotional activities listed.
5. Although some evidence of your performance will be gathered from the observations made by your assessor, it is likely you will need to assemble relevant documentary evidence in your portfolio to meet the requirements of the standard and qualification.
6. There is no external paper requirement for this unit.

# Achieving observations and range

## Achieving observation outcomes

Your assessor will observe your performance of practical tasks. The minimum number of observations required is indicated in the evidence requirements section of this unit.

Criteria may not always naturally occur during a practical observation. In such instances you will be asked questions to demonstrate your competence in this area. Your assessor will document the criteria that have been achieved through oral questioning.

Your assessor will sign off an outcome when all criteria have been competently achieved in a single client service.

## Maximum service times

There are no maximum service times that apply to this unit.

## Achieving range

The range section indicates what must be covered. Ranges must be practically demonstrated as part of an observation. Your assessor will document the portfolio reference once a range has been competently achieved.



# Observations

## Outcome 1

### Be able to contribute to the planning and preparation of promotional activities

You can:

- a. Make recommendations to the relevant person(s) for suitable promotional activities, identifying the potential benefits for the business
- b. Identify and agree specific, measurable, achievable, realistic and time bound objectives and target groups for the activity with the relevant person(s)
- c. Agree requirements for the activity with all relevant person(s) in sufficient detail to allow the work to be planned
- d. Produce an agreed plan showing the:
  - type of promotional activity
  - objectives of the activity
  - roles and responsibilities of others involved
  - resource requirements
  - preparation and implementation activities
  - timescales
  - the budget
  - methods of evaluation
- e. Agree a plan that takes into account any legal requirements, when necessary
- f. Make sure resources are available to meet the planned timescale

*\* May be assessed through oral questioning.*

Observation	1
Criteria questioned orally	
Date achieved	
Portfolio reference	
Learner signature	
Assessor initials	



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## Outcome 2

### Be able to implement promotional activities

You can:

- a. Implement promotional activities to meet the agreed plan
- b. Adapt promotional activities, when necessary, in response to changed circumstances and/or problems
- c. Use resources effectively throughout the promotional activities
- d. Communicate the essential features and benefits of products and services to the target group
- e. Use methods of communication that are suitable for the type of promotional activity being undertaken
- f. Present information in logical steps
- g. Encourage the target group to ask questions about the services and products being promoted
- h. Respond to questions and queries in a way which promotes goodwill and enhances the salon's image
- i. Actively encourage the target group to take advantage of the services and products being promoted
- j. Clear away products and equipment at the end of the promotional activity, when necessary, to meet the requirements of the venue

\*May be assessed through oral questioning.

Observation	1
Criteria questioned orally	
Date achieved	
Portfolio reference	
Learner signature	
Assessor initials	





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## Outcome 3

### Be able to participate in the evaluation of promotional activities

You can:

- a. Use the methods agreed in the promotional activity plan to gain feedback from the relevant sources
- b. Collate and record the information gained from the feedback using a clear and concise format and method of presentation\*
- c. Draw accurate and clear conclusions on the effectiveness of the promotional activity in meeting the agreed objectives
- d. Participate in discussions giving a clear and well structured summary of the results of the evaluation
- e. Make recommendations for improvements to any future promotional activities based upon the outcomes of the evaluation

\*May be assessed through oral questioning.

Observation	1
Criteria questioned orally	
Date achieved	
Portfolio reference	
Learner signature	
Assessor initials	

# Range



You must practically demonstrate you have:

Undertaken <b>all</b> the types of promotional activities listed	Portfolio reference
Demonstrations	
Displays	
Advertising campaigns	
Developed <b>both</b> types of objectives	Portfolio reference
Enhance salon image	
Increase salon business	

# Developing knowledge

## Achieving knowledge outcomes

You will be guided by your tutor and assessor on the evidence that needs to be produced. Your knowledge and understanding will be assessed using the assessment methods listed below:

- Observed work
- Witness statements
- Audio-visual media
- Evidence of prior learning or attainment
- Written questions
- Oral questions
- Assignments
- Case studies

Where possible your assessor will integrate knowledge outcomes into practical observations through oral questioning.

# Knowledge



## Outcome 4

### Understand the venue and legal requirements

You can:	Portfolio reference
a. Explain the practical requirements and restrictions of any venue	
b. Describe the contract requirements, local bye-laws and legislation which could restrict the promotional activity in any venue used	
c. Explain the importance of considering health and safety and other legal requirements	
d. Explain the health and safety procedures applicable to any venue used	
e. Explain the potential hazards that must be considered when working at any venue	
f. Describe the steps that should be taken to minimise risks when working at an external venue	

*\* Assessor initials to be inserted if orally questioned.*

*Requirements highlighted in white are assessed in the external written paper.*



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## Outcome 5

### Understand how to plan and prepare promotional events

You can:	Portfolio reference
a. Explain the purpose and value of detailed and accurate planning	
b. Explain the type of resourcing requirements necessary for promotional activities	
c. Explain how the nature of the target group can influence the choice of promotional activity	
d. Explain how to match types of promotional activities to objectives	
e. Describe how to present a plan for promotional activities	
f. Explain why it is important to consider methods of evaluation at the planning stage	
g. Explain how to write objectives that are Specific, Measurable, Achievable, Realistic and Time-bound (i.e. SMART objectives)	
h. Explain the importance of working to a budget	
i. Explain where and how to obtain resources	
j. Explain the importance of clearly defining the roles and responsibilities of those involved in promotional activities	
k. Describe the importance of allocating roles and responsibilities to match an individual's competence levels	
l. Explain the importance of gaining an individual's commitment and agreement to undertake a role in the promotional activity	
m. Explain the types of foreseeable problems that occur and ways of resolving them	

\* Assessor initials to be inserted if orally questioned.

Requirements highlighted in white are assessed in the external written paper.



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## Outcome 6

### Understand how to sell products and services

You can:	Portfolio reference
a. Explain how to recognise buying signals and to close sales	
b. Identify the difference between the features of a product or service and the benefits of a product or service	
c. Describe the features and benefits of products and/or services being promoted	
d. Describe how to tailor the presentation of the benefits of products and/or services to meet individual needs and interests	

*\* Assessor initials to be inserted if orally questioned.*

*Requirements highlighted in white are assessed in the external written paper.*



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## Outcome 7

### Understand communication techniques

You can:	Portfolio reference
a. Explain how and when to participate in discussions	
b. Describe how to give a short presentation	
c. Compare different methods of presenting information	
d. Explain how and when to make openings to encourage others to ask questions	
e. Describe how to answer questions and manage queries in a way likely to maintain goodwill	

*\* Assessor initials to be inserted if orally questioned.*

*Requirements highlighted in white are assessed in the external written paper.*



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## Outcome 8

### Understand evaluation methods and techniques

You can:	Portfolio reference
a. Explain the purpose of evaluation activities	
b. Explain the areas of the promotional activity which should be evaluated	
c. Describe the most suitable methods of gaining feedback for the promotional activities in the range	
d. Explain how to collate, analyse and summarise evaluation feedback in a clear and concise way	
e. Explain suitable ways of formatting and producing an evaluation report	

*\* Assessor initials to be inserted if orally questioned.*

*Requirements highlighted in white are assessed in the external written paper.*



# UB30B11

## Design and create fashion and photographic make-up

This unit is about developing your creative make-up skills for fashion and photographic work in a way that enhances your own professional profile. The ability to research, plan and create a range of make-up looks to a given brief, in conjunction with others is required, as is the ability to evaluate the results against the design brief.

To carry out this unit you will need to maintain effective health, safety and hygiene throughout your work. You will also need to communicate the design concepts effectively with others involved in the project.

NOS

# B11

Level

# 3

Credit value

# 8

GLH

# 68

Observations

# 4

External paper(s)

# 1

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# Design and create fashion and photographic make-up

## Learning outcomes

On completion of this unit you will:

1. Be able to plan and design a range of make-up looks
2. Be able to produce a range of make-up looks
3. Be able to evaluate results against the design plan objectives
4. Understand how to communicate about fashion and photographic make-up
5. Understand health and safety related to fashion and photographic make-up
6. Understand the importance of planning and problem solving when designing and creating fashion and photographic make-up
7. Understand how to design and develop make-up looks
8. Understand how to evaluate fashion and photographic make-up looks

## Evidence requirements

1. Simulation is not allowed for any performance evidence within this unit.
2. You must practically demonstrate in your everyday work that you have met the standard for designing and creating fashion and photographic make-up.
3. Your assessor will observe your performance when creating fashion and photographic make-up looks on **at least 4 separate occasions**.
4. From the range, you must show that you have:
  - produced looks for all the types of activities
  - created all the types of looks
  - addressed all the resource needs
  - involved at least **2 of the 7** relevant persons\*
  - used all the make-up application techniques
  - considered **all of the** additional media\*

**\* NOTE: For this particular unit, knowledge evidence need not be produced for the remaining items in the range.**

5. It is likely most evidence of your performance will be gathered from the observations made by your assessor, but you may be required to produce other evidence to support your performance if your assessor has not been present.
6. Knowledge and understanding in this unit will be assessed by an external paper. The criteria that make up this paper are highlighted in white throughout this unit. **There is one external paper that must be achieved.**

# Achieving observations and range

## Achieving observation outcomes

Your assessor will observe your performance of practical tasks. The minimum number of observations required is indicated in the evidence requirements section of this unit.

Criteria may not always naturally occur during a practical observation. In such instances you will be asked questions to demonstrate your competence in this area. Your assessor will document the criteria that have been achieved through oral questioning.

Your assessor will sign off an outcome when all criteria have been competently achieved in a single client service.

## Maximum service times

There are no maximum service times that apply to this unit.

## Achieving range

The range section indicates what must be covered. Ranges must be practically demonstrated as part of an observation. Your assessor will document the portfolio reference once a range has been competently achieved.



# Observations

## Outcome 1

### Be able to plan and design a range of make-up looks

You can:

- a. Outline contractual arrangements with the relevant person(s) prior to commencing your design plan
- b. Identify the intended activities for which the make-up is required
- c. Use suitable sources of information to research and create design themes
- d. Create a design plan which includes:
  - objectives to meet the client's needs
  - mood boards for the look(s) required
  - budgetary constraints
  - resources
  - risk assessment
  - foreseeable problems and ways of resolving them
  - lighting requirements
  - additional media
- e. Confirm the design plan with the relevant person(s)

*\* May be assessed through oral questioning.*

Observation	1	2	3	4
Criteria questioned orally				
Date achieved				
Portfolio reference				
Learner signature				
Assessor initials				



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## Outcome 2

### Be able to produce a range of make-up looks

You can:

- a. Prepare the work environment to meet legal, hygiene and application requirements
- b. Prepare suitable equipment, materials and products for the make-up application
- c. Position the client and yourself to minimise fatigue and risk of injury to meet the needs of the service
- d. Identify contra-indications or restrictions to the make-up application\*
- e. Use suitable make-up application techniques for the agreed design brief
- f. Apply false lashes to enhance the final design look, if required \*
- g. Use and manage resources within the limits of own authority, according to the design plan
- h. Communicate with relevant person(s) throughout the make-up activities
- i. Adapt the agreed design plan to meet any changes to the original brief
- j. Confirm that the finished make-up look(s) meets the design brief \*

\*May be assessed through oral questioning.

Observation	1	2	3	4
Criteria questioned orally				
Date achieved				
Portfolio reference				
Learner signature				
Assessor initials				



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## Outcome 3

### Be able to evaluate results against the design plan objectives

You can:

- a. Gather feedback from the client on the level of success in meeting the design brief
- b. Evaluate the client's feedback and own performance against the objectives, identifying improvements

*\* May be assessed through oral questioning.*

Observation	1	2	3	4
Criteria questioned orally				
Date achieved				
Portfolio reference				
Learner signature				
Assessor initials				

# Range



You must practically demonstrate that you have:

Produced looks for <b>all</b> the types of activities	Portfolio reference
Photographic - black and white	
Photographic - colour	
Fashion shows	
Created <b>all</b> the types of looks	Portfolio reference
Period	
Fantasy	
High fashion	
Catwalk	
Bridal	
Commercial	
Addressed <b>all</b> the resource needs	Portfolio reference
Tools and equipment	
Products	
Time	
People	





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You must practically demonstrate that you have:

Involved at least <b>2 of the 7</b> relevant persons	Portfolio reference
Photographer	
Art director	
Make-up designer	
Hair designer	
Clients	
Artistes	
Stylists	
Nail technician	
Used <b>all</b> the make-up application techniques	Portfolio reference
Precision base application	
Highlighting and shading	
Concealing	
Blending	
Stippling	
Precision application of eye products	
Precision application of lip products	
Colour mixing	
Stencilling	
Body make-up	



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You must practically demonstrate that you have:

Considered <b>all</b> of the additional media	Portfolio reference
Accessories	
Clothes	
Hair	
Nails	

# Developing knowledge

## Achieving knowledge outcomes

You will be guided by your tutor and assessor on the evidence that needs to be produced. Your knowledge and understanding will be assessed using the assessment methods listed below:

- Observed work
- Witness statements
- Audio-visual media
- Evidence of prior learning or attainment
- Written questions
- Oral questions
- Assignments
- Case studies

Where possible your assessor will integrate knowledge outcomes into practical observations through oral questioning.

## Achieving the external paper

The external paper will test your knowledge of the criteria highlighted in white. **A pass mark of 70% must be achieved.** Criteria not achieved will be identified to your tutor/assessor. You will then be orally questioned or asked to produce other forms of evidence as **all unit criteria must be achieved.**

Your assessor will complete the table below when the 70% pass mark has been achieved.

Paper	Date achieved	Assessor initials
1 of 1		

# Knowledge



## Outcome 4

### Understand how to communicate about fashion and photographic make-up

You can:	Portfolio reference / Assessor initials*
a. Explain how to communicate and present the design plan to the client	
b. Explain how to use consultation techniques to meet the needs of different client groups	
c. Explain the importance of confidentiality and the consequences if it is not maintained	
d. Explain how to adapt contributions to suit different purposes and situations	
e. Explain ways to move the discussion forward	
f. Explain the importance of confirming the client's understanding	

\* Assessor initials to be inserted if orally questioned.

Requirements highlighted in white are assessed in the external paper.



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## Outcome 5

### Understand health and safety related to fashion and photographic make-up

You can:	Portfolio reference / Assessor initials*
a. Clarify the potential hazards to consider when working at any venue	
b. Explain the steps that should be taken to minimise risks when working at any venue	
c. Explain how local bye-laws and legislation may limit the use of products, tools and equipment	
d. Explain health and safety procedures applicable to any venue	
e. Explain health and safety requirements associated with make-up techniques	
f. Explain the importance of recognising contra-indications and restrictions to the make-up	

\* Assessor initials to be inserted if orally questioned.

Requirements highlighted in white are assessed in the external paper.



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## Outcome 6

### Understand the importance of planning and problem solving when designing and creating fashion and photographic make-up

You can:	Portfolio reference / Assessor initials*
a. Explain the steps that should be taken to ensure adequate personal insurance	
b. Explain the importance of agreeing contractual arrangements prior to commencing the design plan	
c. Explain how to create a make-up design plan	
d. Explain the importance of detailed and accurate planning	
e. Explain the importance of communicating and agreeing design plans	
f. Explain the importance of setting and working to a budget	
g. Explain the importance of specifying resource needs accurately	
h. Critically compare the different types of lighting and camera effects and how this may affect the design plan	
i. Explain how venue requirements can affect plans	
j. Explain how to interpret and use a show running order	
k. Explain the common problems associated with photographic shoots, fashion shows and client specifications	

\* Assessor initials to be inserted if orally questioned.

Requirements highlighted in white are assessed in the external paper.



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## Outcome 7

### Understand how to design and develop make-up looks

You can:	Portfolio reference / Assessor initials*
a. Explain the basic principles of design, scale and proportion when creating a look	
b. Explain the principles of colour theory	
c. Evaluate how different types of lighting and camera effects impact on the make-up	
d. Critically compare the characteristics of iconic period make-up looks from the past	
e. Evaluate how different cultures have influenced make-up fashion trends	
f. Clarify sources of research information and how to access and evaluate them	
g. Explain how to prepare and adapt the venue's working environment	
h. Summarise the different types of make-up techniques and how to use them	
i. Explain the main components of past and present make-up products	
j. Explain how to replicate historical looks safely to meet present-day standards	
k. Clarify how to select and obtain make-up, products and equipment for the design plan	

\* Assessor initials to be inserted if orally questioned.

Requirements highlighted in white are assessed in the external paper.



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## Outcome 7 (continued)

### Understand how to design and develop make-up looks

You can:	Portfolio reference / Assessor initials*
l. Explain ways in which additional items and media can be used to complement the overall design plan	
m. Explain ways of adapting the product and make-up selection to suit changing circumstances	

\* Assessor initials to be inserted if orally questioned.

Requirements highlighted in white are assessed in the external paper.





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## Outcome 8

### Understand how to evaluate fashion and photographic make-up looks

You can:	Portfolio reference / Assessor initials*
a. Explain why it is important to evaluate own performance	
b. Explain the areas on which feedback should be collected	
c. Explain ways of seeking and using constructive feedback	
d. Explain ways of identifying opportunities for improvement	

\* Assessor initials to be inserted if orally questioned.

Requirements highlighted in white are assessed in the external paper.

# Notes

Use this area for making notes and drawing diagrams



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# UB30B22

## Provide specialist skin camouflage services

This unit is about providing skin camouflage applications to cover a wide range of often complex conditions designed to restore the skin colouration to the surrounding skin tone. It also covers the use of a variety of specialist camouflage products, together with client instruction in the application, maintenance and removal of their own skin camouflage.

To carry out this unit you will need to maintain effective health, safety and hygiene throughout your work. You will also need to maintain your personal appearance and good communication with clients.

NOS

**B22**

Level

**3**

Credit value

**8**

GLH

**68**

Observations

**4**

External paper(s)

**1**



# Provide specialist skin camouflage services

## Learning outcomes

On completion of this unit you will:

1. Be able to maintain effective and safe methods of working when providing specialist skin camouflage
2. Be able to consult, plan and prepare for specialist cosmetic skin camouflage
3. Be able to carry out specialist cosmetic skin camouflage
4. Be able to instruct and advise the client on cosmetic skin camouflage techniques
5. Be able to evaluate the success of camouflage instruction
6. Be able to provide aftercare advice
7. Understand how to work safely and effectively when providing skin camouflage
8. Understand the use of client consultation, treatment planning and preparation for specialist skin camouflage services
9. Understand the anatomy and physiology relevant to skin camouflage
10. Understand the importance of psychology to skin camouflage
11. Understand the contra-indications and contra-actions of skin camouflage
12. Understand the use of skin camouflage
13. Understand the skills used to instruct skin camouflage
14. Understand how to provide aftercare advice for clients following skin camouflage services
15. Understand how to evaluate the success of skin camouflage instruction

## Evidence requirements

1. Simulation may be used for this unit in accordance with point 3 (below).
2. You must practically demonstrate in your everyday work that you have met the standard for enhancing appearance using skin camouflage for providing specialist skin camouflage services.
3. Your assessor will observe your performance on **at least 4 occasions, involving 4 different clients**, with the permission of the client.
4. From the range, you must practically demonstrate that you have:
  - used 3 out of the 5 camouflage products\*
  - used all of the application tools
  - used all the consultation methods
  - addressed all camouflage needs
  - dealt with 1 of the necessary actions\*
  - carried out camouflage application on all areas
  - used all camouflage instructional techniques
  - provided all types of aftercare advice.

*\* However, you must prove to your assessor that you have the necessary knowledge, understanding and skills to be able to perform competently in respect of all items in these ranges.*
5. It is likely most evidence of your performance will be gathered from the observations made by your assessor, but you may be required to produce other evidence to support your performance if your assessor has not been present, e.g. video and stills photography.
6. Knowledge and understanding in this unit will be assessed by an external paper. The criteria that make up this paper are highlighted in white throughout this unit. **There is one external paper that must be achieved.**

# Achieving observations and range

## Achieving observation outcomes

Your assessor will observe your performance of practical tasks. The minimum number of observations required is indicated in the evidence requirements section of this unit.

Criteria may not always naturally occur during a practical observation. In such instances you will be asked questions to demonstrate your competence in this area. Your assessor will document the criteria that have been achieved through oral questioning.

Your assessor will sign off an outcome when all criteria have been competently achieved in a single client service.

## Maximum service times

There are no maximum service times that apply to this unit.

## Achieving range

The range section indicates what must be covered. Ranges must be practically demonstrated as part of an observation. Your assessor will document the portfolio reference once a range has been competently achieved.



# Observations

## Outcome 1

### Be able to maintain effective and safe methods of working when providing specialist skin camouflage

You can:

- a. Prepare and monitor the treatment area, according to organisation procedures and manufacturers' instructions
- b. Maintain personal standards of hygiene, protection and appearance, according to industry and organisational requirements
- c. Clean all equipment using suitable methods
- d. Position equipment and materials for safety and ease of use
- e. Position the client and yourself to minimise fatigue and risk of injury to meet the needs of the service
- f. Position the client comfortably to respect modesty, privacy and sensitivities to personal appearance
- g. Check the client's well-being at regular intervals, according to organisational policy
- h. Dispose of waste materials
- i. Complete the treatment within a commercially viable time
- j. Leave the treatment area in a suitable condition for further treatments
- k. Keep records up to date, accurate, easy to read and signed

\* May be assessed through oral questioning.

Observation	1	2	3	4
Criteria questioned orally				
Date achieved				
Portfolio reference				
Learner signature				
Assessor initials				



## Outcome 2

### Be able to consult, plan and prepare for specialist cosmetic skin camouflage

You can:

- a. Use client questioning to identify contra-indications to skin camouflage, recording the client's responses
- b. Provide advice to the client without causing concern or referring to specific medical conditions\*
- c. Refer clients with contra-indicated skin conditions\*
- d. Obtain signed, written, informed consent from the client or parent/guardian if the client is a minor, prior to carrying out the treatment\*
- e. Check that a parent or guardian is present throughout the treatment for minors\*
- f. Use consultation techniques to identify the client's treatment needs
- g. Encourage clients to ask questions to clarify any points
- h. Confirm the client's skin camouflage needs and the process, ensuring the client's expectations are achievable

\*May be assessed through oral questioning.

Observation	1	2	3	4
Criteria questioned orally				
Date achieved				
Portfolio reference				
Learner signature				
Assessor initials				





## Outcome 3

### Be able to carry out specialist cosmetic skin camouflage

You can:

- a. Provide empathy and sensitivity to the nature of the client's condition throughout the service
- b. Apply compatible skin care products before the skin camouflage application when required\*
- c. Use application tools, techniques and camouflage products suited to the skin camouflage needs
- d. Apply camouflage products to achieve the required density, colour and effect, in accordance with manufacturers' instructions
- e. Establish a colour match on the areas to be camouflaged to restore the skin colouration to the surrounding skin tone
- f. Apply and establish a complementary colour prior to the application of the skin colour match if required\*
- g. Apply compatible cosmetic and skin care products after the skin camouflage application when required\*
- h. Resolve contra-actions occurring during the course of the skin camouflage application\*

\*May be assessed through oral questioning.

Observation	1	2	3	4
Criteria questioned orally				
Date achieved				
Portfolio reference				
Learner signature				
Assessor initials				



## Outcome 4

### Be able to instruct and advise the client about cosmetic skin camouflage techniques

You can:

- a. Recommend suitable camouflage products and application tools to meet the client's skin camouflage needs
- b. Demonstrate application on the areas to be camouflaged and check the client's understanding
- c. Use instructional techniques which are clear, logical and delivered at a pace suitable for the client
- d. Guide the client through self-application and removal of the skin camouflage product to meet the client's needs
- e. Guide the client through selection and application of compatible cosmetic and skin care products, for use under or over the client's camouflage
- f. Allocate time for the client to practise skin camouflage techniques on themselves
- g. Clarify to the client the importance of adopting safe and hygienic working practices to minimise risk of cross-infection
- h. Provide opportunities for clients to give feedback, ask questions and seek clarification
- i. Demonstrate empathy and sensitivity to the nature of the client's condition throughout the instruction
- j. Inform the client of the need to seek medical opinion if the condition changes
- k. Provide suitable aftercare advice to the client

\*May be assessed through oral questioning.

Observation	1	2	3	4
Criteria questioned orally				
Date achieved				
Portfolio reference				
Learner signature				
Assessor initials				



## Outcome 5

### Be able to evaluate the success of camouflage instruction

You can:

- a. Advise that the client evaluates the learning process, providing additional support to meet their needs
- b. Use client questioning to determine the success of the instruction process, recording the client's feedback
- c. Use client feedback to improve own skin camouflage, skin care, make-up instructional techniques and delivery

\* May be assessed through oral questioning.

Observation	1	2	3	4
Criteria questioned orally				
Date achieved				
Portfolio reference				
Learner signature				
Assessor initials				

# Range



You must practically demonstrate that you have:

Used <b>3 out of the 5</b> camouflage products		Portfolio reference
Camouflage creams		
Camouflage powders		
Setting products		
Skin stains		
Faux tan products		
Used <b>all</b> of the application tools		Portfolio reference
Brushes		
Fingers		
Sponges		
Velour puffs		
Used <b>all</b> the consultation methods		Portfolio reference
Questioning		
Visual		
Manual		
Reference to client records		
Used <b>all</b> camouflage instructional techniques		Portfolio reference
Skills demonstration		
Verbal explanation		
Use of written instructions		



You must practically demonstrate that you have:

Addressed <b>all</b> camouflage needs	Portfolio reference
Tattoo	
Atrophic scar tissue	
Hypertrophic scar tissue	
Keloid scar tissue	
Hyper-pigmentation	
Hypo-pigmentation	
Erythema	
Bruising	
Dealt with <b>1</b> of the necessary actions	Portfolio reference
Encouraging the client to seek medical advice	
Explaining why the camouflage cannot be carried out	
Modification of the service	
Carried out camouflage application on <b>all</b> areas	Portfolio reference
Head	
Body	
Provided <b>all</b> types of aftercare advice	Portfolio reference
Other products which can be used in conjunction with skin camouflage	
Products / substances / environments which should be avoided	
Durability and removal of camouflage products	
Future treatment needs	

# Developing knowledge

## Achieving knowledge outcomes

You will be guided by your tutor and assessor on the evidence that needs to be produced. Your knowledge and understanding will be assessed using the assessment methods listed below:

- Observed work
- Witness statements
- Audio-visual media
- Evidence of prior learning or attainment
- Written questions
- Oral questions
- Assignments
- Case studies

Where possible your assessor will integrate knowledge outcomes into practical observations through oral questioning.

## Achieving the external paper

The external paper will test your knowledge of the criteria highlighted in white. **A pass mark of 70% must be achieved.** Criteria not achieved will be identified to your tutor/assessor. You will then be orally questioned or asked to produce other forms of evidence as **all unit criteria must be achieved.**

Your assessor will complete the table below when the 70% pass mark has been achieved.

Paper	Date achieved	Assessor initials
1 of 1		

# Knowledge



## Outcome 6

### Know how to provide aftercare advice

You can:	Portfolio reference / Assessor initials*
a. Explain personal responsibilities under relevant health and safety legislation	
b. Explain the importance of the Disability Discrimination Act in relation to the salon	
c. Explain why minors should not be given services without the informed consent and presence of a parent or guardian	
d. Explain the legal significance of gaining signed, informed consent to treatment	
e. Explain the reasons for ensuring that the request for skin camouflage from a minor has been instigated by them rather than the parent or guardian	
f. Explain own responsibilities and reasons for maintaining personal hygiene, protection and appearance according to industry and organisational requirements	
g. Explain how to maintain the client's records in the salon and its importance	
h. Justify the importance of storing client records in accordance with the Data Protection Act	
i. Summarise the salon's expected service times and pricing structures for completing skin camouflage services	
j. Justify the importance of completing the service in a commercially viable time	

\* Assessor initials to be inserted if orally questioned.

Requirements highlighted in white are assessed in the external paper.



## Outcome 7

### Understand how to work safely and effectively when providing skin camouflage

You can:	Portfolio reference / Assessor initials*
a. Explain how to prepare the work area and safely position equipment and materials for skin camouflage	
b. Explain the environmental conditions needed for skin camouflage application and their importance	
c. Critically compare the different types of disinfectants and chemical cleaners for skin camouflage tools	
d. Explain own preparation for carrying out skin camouflage application	
e. Explain the principles of avoiding cross-infection and the importance of maintaining standards of general hygiene	
f. Explain how to prepare and position yourself and the client, avoiding potential discomfort and injury	
g. Explain how to minimise and dispose of waste from services	
h. Explain the condition in which to leave the work area and its importance	

\* Assessor initials to be inserted if orally questioned.

Requirements highlighted in white are assessed in the external paper.





**Outcome 8**

**Understand the use of client consultation, treatment planning and preparation for specialist skin camouflage services**

You can:	Portfolio reference / Assessor initials*
a. Explain how to use consultation techniques to meet the needs of different client groups	
b. Summarise the questioning and listening skills used to gather information	
c. Explain how to give advice and recommendations to clients	
d. Explain how to interpret negative and positive body language	
e. Justify the importance and legal significance of questioning clients and recording responses about contra-indications to skin camouflage	
f. Justify the importance of providing time and encouragement for clients to ask questions	
g. Explain the reasons why it is important to encourage clients with contra-indications to seek medical advice	
h. Explain the reasons for not naming specific contra-indications and the importance of encouraging clients to seek medical advice	
i. Justify the importance of allowing the client to indicate the area requiring camouflage	
j. Explain why it is important to respect the client's modesty, privacy and sensitivities relating to personal appearance	
k. Justify the importance of recognising own limitations when dealing with clients requiring skin camouflage	
l. Justify the importance of clients having realistic expectations of the camouflage results	

\* Assessor initials to be inserted if orally questioned.

Requirements highlighted in white are assessed in the external paper.



## Outcome 9

### Understand the anatomy and physiology relevant to skin camouflage

You can:	Portfolio reference / Assessor initials*
a. Explain the structure of the skin	
b. Classify the photosensitivity of different skin groups	
c. Compare the healing and renewal process of skin in different skin classification groups	
d. Compare the effects of ageing and regenerative properties in different skin groups and lifestyle choices	
e. Explain the causes and appearance of skin conditions needing skin camouflage	
f. Compare the characteristics and implications of the different types of scar tissue	
g. Justify the importance of recognising different skin tones	

\* Assessor initials to be inserted if orally questioned.

Requirements highlighted in white are assessed in the external paper.



**Outcome 10**

**Understand the importance of psychology in skin camouflage**

You can:	Portfolio reference / Assessor initials*
a. Explain the psychological effects of changed image on the client	
b. Justify the importance of psychological approach when working with people requiring camouflage	
c. Justify the importance of understanding psychological conditions such as body dysmorphia	
d. Justify the importance of understanding why skin camouflage should be considered a medical application	

*\* Assessor initials to be inserted if orally questioned.*

*Requirements highlighted in white are assessed in the external paper.*



## Outcome 11

### Understand the contra-indications and contra-actions of skin camouflage

You can:	Portfolio reference / Assessor initials*
a. Clarify how to recognise contra-indications requiring medical referral and why	
b. Clarify potential contra-actions which may occur during the camouflage application and how to resolve them	

\* Assessor initials to be inserted if orally questioned.

Requirements highlighted in white are assessed in the external paper.



## Outcome 12

### Understand the use of skin camouflage

You can:	Portfolio reference / Assessor initials*
a. Explain the principles of colour theory	
b. Justify the importance of understanding when to apply a complementary colour prior to skin match	
c. Justify the importance of testing for a skin colour match on a small area	
d. Critically compare types of skin camouflage products	
e. Explain how to select and apply the different camouflage products to meet the needs of individual conditions	
f. Clarify where and how to obtain skin camouflage resources	
g. Justify the importance of understanding the different properties in skin camouflage products	
h. Explain the compatibility and limitations of other cosmetic, topical, medical and skin care products used in conjunction with skin camouflage	
i. Justify the importance of keeping own reference materials on camouflage applications and conditions	

\* Assessor initials to be inserted if orally questioned.

Requirements highlighted in white are assessed in the external paper.



## Outcome 13

### Understand the skills used to instruct skin camouflage

You can:	Portfolio reference / Assessor initials*
a. Explain how to plan skin camouflage instructions sessions	
b. Explain methods of presenting information and instructions	
c. Explain how to communicate in different situations	
d. Explain how to demonstrate active listening	
e. Explain how to use different types of questioning techniques	
f. Explain how and when to make openings to encourage clients to ask questions	
g. Explain how to answer questions and queries	
h. Summarise methods of demonstrating skin camouflage application techniques and use of tools and equipment	
i. Explain how to check the client's skin camouflage understanding, progress and ability during application	
j. Explain how to adapt and tailor skin camouflage instruction to meet individual needs	

\* Assessor initials to be inserted if orally questioned.

Requirements highlighted in white are assessed in the external paper.



## Outcome 14

### Understand how to provide aftercare advice for clients following skin camouflage services

You can:	Portfolio reference / Assessor initials*
a. Explain the lifestyle factors and changes that may be required to improve the effectiveness of the skin camouflage	
b. Explain post-treatment restrictions and future skin camouflage needs	
c. Explain beneficial and unsuitable products for the client's home use	
d. Explain how to advise the client on preservation, maintenance and removal of skin camouflage	

\* Assessor initials to be inserted if orally questioned.

Requirements highlighted in white are assessed in the external paper.



## Outcome 15

### Understand how to evaluate the success of skin camouflage instruction

You can:	Portfolio reference / Assessor initials*
a. Justify the importance of evaluating the success of skin camouflage instructional activities	
b. Explain methods of gaining feedback from skin camouflage instructional activities	
c. Justify the importance of recording feedback and other relevant information from the activity	

\* Assessor initials to be inserted if orally questioned.

Requirements highlighted in white are assessed in the external paper.